

*Designed for Dancing*

ONE OF A SERIES OF 15 ALBUMS

RCA VICTOR  
DANCE BAND SERIES



TEX **Beneke**



plays

**HOAGY CARMICHAEL**

**for dancing**

STAR DUST • ROCKIN' CHAIR • RIVERBOAT SHUFFLE  
GEORGIA ON MY MIND • LAZY RIVER • LAZY BONES



"HIS MASTER'S VOICE"

RCA VICTOR

REG. U. S. PAT. OFF. MARCAS REGISTRADAS

P 267

20-3648-A  
(47-3171-A)

STAR DUST

(Mitchell Parish-Hoagy Carmichael)

Tex Beneke and his Orchestra

RCA VICTOR DIVISION OF RADIO CORPORATION



OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.





"HIS MASTER'S VOICE"

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P 267

20-364B-B

(47-3171-B)

LAZY RIVER

(Sidney Arodin-Hoagy Carmichael)

Tex Beneke and his Orchestra

RCA VICTOR DIVISION OF RADIO CORPORATION



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"HIS MASTER'S VOICE"

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P 267

20-3649-A

(47-3172-A)

LAZY BONES

(Johnny Mercer-Hoagy Carmichael)

Tex Beneke and his Orchestra

Vocal refrain by Tex Beneke

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20-3649-B  
(47-8172-8)

**ROCKIN' CHAIR**

(Hoagy Carmichael)

**Tex Beneke and his Orchestra**

Vocal refrain by Tex Beneke

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20-3650-A  
(47-3173-A)

**GEORGIA ON MY MIND**  
(Stuart Gorrell-Hoagy Carmichael)  
Tex Beneke and his Orchestra

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20-3650-A

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"THE MASTER'S VOICE"

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P 267

20-3650-B  
(47-3173-B)

RIVERBOAT SHUFFLE  
(Voynow-Mills-Parish-Carmichael)  
Tex Beneke and his Orchestra

RECORDED AT THE RCA RECORDING CENTER, NEW YORK, N. Y.

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20-3650-B

20-3650-B



## TEX BENEKE *plays* HOAGY CARMICHAEL

### ABOUT *Tex Beneke*

"Hi ya, Texas, what 'ya say?" was a familiar vocal call during the hey-days of the great Glenn Miller band. The caller was none other than maestro Miller, himself, and it served as sort of an introduction to an on-coming vocal chorus by one of his all-time pets, Tex Beneke.

Tex was with the Miller band almost from its inception. A native of the state of Texas, natch, he made an immediate hit with his tenor sax from the day he joined the Miller band in its pre-fame era. When Glenn and his men found success, Tex, who was described by Miller as "the greatest tenor sax man in the country," came in for his share of the glory as he was featured on his horn, on solo vocals (remember his great rendition of *Ida!*) duetting with Marion Hutton and, of course, singing with The Modernaires (did somebody say something about *Chattanooga Choo-Choo?*).

Shortly before Glenn went into the Army, Tex went into the Navy. While in the service down in Oklahoma (how close to Texas can

you get?) he led one of the top Navy dance bands in the country. And then, when the great Miller Air Forces band returned to America after a long sojourn in the European Theatre, but, unfortunately, without its wonderful leader, Helen Miller, Glenn's wife, and Don Haynes, Glenn's personal manager and close Army buddy, chose Tex to carry on where Glenn left off.

The success of the Tex Beneke band (it was first called "The Glenn Miller Band under the direction of Tex Beneke") was tremendous. Almost from the start it shattered all sorts of records as it traveled from coast to coast in one of the most triumphant tours in the history of dancebanddom. At the same time its numerous RCA Victor records drew great fan interest and sales as they continued to give America the kind of dance music that Tex's old boss had first made popular. Today this band, led by one of the most modest, unassuming gents in the world, continues to stand as one of the bulwarks in the dance band field, a fine all-around dance band, a fine tribute to the man who founded it.

## Designed for Dancing

### ABOUT *Hoagy Carmichael*

The Hoosier whose music the Beneke band plays in this album is the well-known Hoagy Carmichael, a man who once hung out his shingle to tell the world that he was a lawyer, then hauled it back in again and instead hung a lot of notes out on the line to give the world a slew of tremendous hits.

Carmichael appears to be a mixture of many things. To hear him sing, you'd think



*Hoagy Carmichael*

he was something close to a comedian. To hear many of his compositions, you'd think he was pretty much of an out-and-out sentimentalist. And yet, if you dug into his musical habits a little more deeply, chances are you'd discover that he was primarily a jazz man, an all-around jazz man who years ago got together some tremendous all-star bands for RCA Victor recording dates, but who today still gets his kicks from guys as modern as Boyd Raeburn. Actually, he's one of the most well-rounded guys in the entire entertainment field, a composer, a musician, a singer and a movie actor. However, it's strictly as the first of these that you'll hear him on these six sides, played and sung by Tex Beneke and his band.

GEORGE SIMON  
*Assistant Editor, Metronome Magazine*